

Watercolor Layering

Each student will need to bring an 11 x 14 sheet of 140lb or 300lb hot press watercolor paper taped to a board. 140lb wet and stretched the day before. I will have a picture that they will transfer onto their paper to paint. I will demonstrate how I achieve strong rich color in my watercolors. The photo below is not necessarily the picture I will be using. (last image)

Student supply list :

your palette of watercolors

your brushes

container for water

watercolor paper 140lb stretched and attached to a board. I normally use gator board with 140lb paper. I soak 140lb paper in the tub and lay it on the gator board and staple it every 1/2 inch all the way around the paper close to the edge. The next day after it has dried I cover the staples with artist tape all the way around. This way my paper will not buckle and I have a nice white border at the end of my painting. If you don't want to do this get 300 lb Hot press paper and tape it to a board.

Pencil and kneaded eraser

Viva paper towels

Hair dryer