

Basic Oil Painting Materials

Oil Colors: Grumbacher or similar quality

Titanium White Large tube

Alizarin Crimson

Cadmium Red Light

Cadmium Orange (optional)

Cadmium Yellow light

Yellow Ochre

Sap Green

Cerulean Blue (optional)

Ultramarine Blue

Thio Violet (optional)

Transparent Red Oxide or

Burnt Soenna

Ivory Black (optional)

Brushes:

Flats and filberts Bristle: #2, #4, #6. Small round bristle. Good quality (Silver Briston for example)

Canvas (2): Fredrix Blue label is good quality canvas. 11x14 minimum size

Additional materials:

Gray paper palette (disposable sheets in pad form) 12x16

Odorless Turpenoid for cleaning

Linseed or Walnut oil to improve flow.

Paper towels

Optional: latex gloves