

A Value Study with Portraiture

For those who shy away from portraits due to struggles achieving a likeness or thinking it is too advanced, this workshop focuses on simplifying the process. Understanding the steps to create a value study or monochromatic painting is a great place to begin. A limited palette has been utilized to create beautiful works by old masters and modern painters alike. We will also explore incorporating emotional content, balance, and unintimidating ways to introduce flesh tones through glazing. This workshop offers another 'tool' to expand your creative process.