

Special Interest Articles:

- Volunteer Lineup ready for new year
- Tips on traveling with paints
- Joanne Giesel leads workshop for WAA

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A. Nonprofit Organization P.O. Box 7082 Ocean Isle Beach North Carolina 28469

President's Message *from Jean Billie*

Now that we've reached the middle of the summer season, it's time to start thinking about what's ahead for the next year as WAA members. Our first priority is to encourage payment of membership dues for the year from September 1 to August 31 of next year. The cost of \$30 helps us to pay the various expenses connected with running the

association, such as use of the Elks space for paint-ins and paying for various venues. Various administrative costs such as printing WAA membership pamphlets and programs are all part of our expenses. We have many upcoming events! Sunset@Sunset, Seniors Helping Seniors, and a choice of art classes and workshops. And

Regional Artist Project grants offer support for your work projects. WAA is seeking support for committees for the 2015-2016 year where members are needed to handle various openings in our roster. See what's available later in this newsletter.

In closing, may your artistic endeavors be fruitful as we approach the harvest season.

Jean

Ginnie Conaway Watercolor Workshop

"Change Up Your Floral Paintings"

Sponsored by Associated Artists of Southport at Franklin Square Gallery - September 18- 19, 2015

Ginnie Conaway resides in Winston Salem, NC. She is currently on the board of the Watercolor Society of North Carolina. She has taught at Forsyth Technical Community

College for the past ten years.

Explore three different ways to create floral masterpieces.

Day 1, morning – Being Negative is Good. Planning a negative painting requires a totally different mindset. Learn to think in values, from the foreground to the background, while working with color harmonies. Day 1, afternoon – Think Outside the Box-

Loosen up while combining wet-into-wet with pen and ink. Play with color, find shapes, and define the flowers. Day 2, all day – Paint the Drama! Use value, color and cropping to create dramatic, bold florals.

The fee for the workshop is \$190. \$95 is due at the time of registration.

For more information please contact Jan Boland (910-253-3101) iboland1@ec.rr.com

Volunteer Opportunities



*"Be a lamp, or a
lifeboat, or a ladder.
Help someone's soul
heal. Walk out or your
house like a shepherd."*

Rumi



A long list of dedicated volunteers keeps WAA running. But there are still some slots available. Take a look - perhaps one of them would benefit from your skills:

Hospitality Coordinator-organizes refreshments for WAA events, including the annual show.

Meeting Programs – obtains speakers to enhance the WAA monthly business meeting.

Travel/Excursions – sets up and manages group outings for the membership, both local and out-of-town.

Many members have already stepped up to fill committee spots. Contact these people if you would like to help on their committee.

Here are the chairpersons for the upcoming year:

Annual Show & Sale – Betty Henderson/Marilyn Pounds
 Archivist – Joe Boelhower
 Art Materials Supply Ordering- Connie Hoyt
 Art Show Program Prep- Mary Ann Kelly
 Arts Grants- Mary K. Donahoe
 Awards Sponsors, Annual Show- Sharon Bowling
 Local Merchants Solicitation- Jean Billie
 BAC Representative- Vic Guarino
 BSRI Representative- Carol Santavicca
 Directory Compilation- Mary Ann Kelly
 Display Racks- Joanne Smith
 Email News Blast- Barb Clark
 Hickmans Crossing Library Rep- Pat Golden
 Rourk Library Rep- Georgia Dalzell
 Membership- Vicki Neilon
 Models- Anne Smith
 Newsletter- Mary K. Donahoe
 Nominating Committee- Sharon Bowling
 Publicity – Georgia Dalzell
 Supplies/Clear Envelopes- Barb Clark/Babs Ludwick
 Sunset at Sunset Show- Betty Henderson
 Seniors Helping Seniors – Joan Bobinski
 Sunshine/Get Well Cards- Kathy Durstewitz
 Volunteer Award Program- Executive Board
 Web Site- Charlotte Ranz
 Workshops/Classes- Kathy Durstewitz

Plein Air Painting Event

WAA held a Paint-Out on August 11 at 10 am. The Plein Air component of WAA discovered an additional jewel in the Sunset Beach area - the NEW SUNSET BEACH PARK next to the Twin Lakes restaurant. The park is

a lovely, serene area with shade provided by large oaks, a nice breeze, and magnificent views of the waterway, the new bridge and a small inlet/canal. Members brought paints, drinking water, camera and lots more to celebrate a special

creative day. Many park visitors enjoyed watching the artists as well. Afterwards, many enjoyed lunch across the street at Mavericks. It was an enjoyable outing for all.

WAA Announces 2015-16 Workshop Lineup

Kathleen Durstewitz, chairperson of the Workshop Committee again this year (thanks, Kathy!) is looking forward to some great events for artists of all media this year. Locations and costs are to be determined.

Joanne Geisel, oil, November 21 – “Explore the Mystery of Lost and Found Edges.”

Sandra Taylor Hedges, acrylic, February 6 – “Working with Acrylic Paint and Mediums.”

Rozanne Anderson, watercolor, March 12 - “Traditional Transparent Watercolor Techniques on Paper.”

Vae Hamilton, mixed media and collage, May 17-19.

For additional information, contact Kathy at 910-287-3881.



Joanne Geisel leads the November 21 Workshop



“Backlit Harbor”
By Joanne Geisel

How to Travel with your Paints

Marilyn Pounds reports that she’s been asked about “getting gear to workshops overseas, since not everyone can afford to re-equip themselves on these occasions. “ Here’s some information from Robert and Sara Glenn. They provide a twice-weekly letter on art issues.

“Actually, re-equipping some of your stuff on location is half the fun. I recommend that you go

as wild and crazy as you can afford. Foreign art stores are full of magic stuff with unfamiliar names. It’s one of life’s major highs. Renewal is the game. In France, for example, they sell brushes with handles that are 18 feet long. Easels are a different matter. You can’t go buying a new French easel every time you land somewhere. They go in the hold with your luggage.

Because they’re awkward and pointy, I put on a couple of turns of bubble-wrap in both directions. Still transparent, security personnel can see what’s in there. When they ask, I say, “Paint-box; I’m an artist.” They often say, “Go away.”

Load your paint-box carefully. If you’re working in oils, you leave out the turps and other flammable fluids. No spray cans.

(continued on page 5)

“Foreign art stores are full of magic stuff with unfamiliar names. It’s one of life’s major highs.”

Brunswick Arts Council Show

“Artists receive 100% of the sales price for their work at the BAC Show.”

The Brunswick Arts Council including its supporting member WAA announces their 15th Annual Exhibit and Sale. It will be held at Franklin Square Gallery in Southport from October 12 through October 23. Registration and entry fee (\$35) are due by

September 10. Works are delivered to Franklin Square Gallery on October 10. Artists receive 100% of the sales price for their work.

For more information and an entry form, visit Franklin Square Gallery,

Sunset River Marketplace, or this website, www.FranklinSquareGallery.com. Or call 910-457-5450.

This year, WAA will support the show by providing refreshments for the reception on Thursday, October 15. Please sign up to help.



Regional Artists Project Grants

REGIONAL ARTIST GRANT CYCLE OPENS

The Arts Council of Wilmington and NHCOUNTY (administrator for this program) is accepting applications for the 2015–2016 Regional Artist Project Grants.

The deadline to apply is **Friday, August 31, 2015.**

Artists of all disciplines, from New Hanover, Brunswick, Pender and Columbus counties are eligible.

Awards range from \$500- \$1,000. This is

not a matching grant. You may apply for the full amount of your project.

Visit their website at www.artscouncilofwilmington.org for an application and proposal guidelines. Email any questions to info@artswilmington.org.

“Sunset at Sunset draws a large crowd every year. Share your art work with them.”

Sunset at Sunset

The Sunset@Sunset event is planned for October 3rd, 2015. Located in Sunset Beach behind the Food Lion, this event draws a large crowd every year. Please contact Betty Henderson (bettyhenderson@atmc.net) if you would like to show your art work that day. Screens are available, if needed, at a cost of \$5 per screen. Artists must be set up by 9:30, and remain until the end of the event at 5:00.

BSRI's Seniors Helping Seniors

WAA plans to be part of the fifth annual Seniors helping Seniors event on Friday, October 9th at BSRI's Shallotte Senior Center. "Healthy Choices for Today's Active

Seniors" will run from 9 a.m. to 2 p.m.

WAA is seeking contributions of paintings that can be donated and **used as door prizes to**

waive the \$75 cost of participation. Please notify Joan Bobinski (bobbobinski@atmc.net) if you care to donate a piece of your art work.

Brunswick Community College Class at SBIC

An art class is planned for the fall semester at the South Brunswick Islands Center of Brunswick Community College.

"Painting Exploration" will be taught by Terry

Sellers Harrison and will run from 9/15/15-11/3/15 and from 11/10/15-1/12/16 each Tuesday from 9 a.m.-1 p.m. Please go to www.brunswickcc.edu to print a registration

form to mail or fax to the college. The phone number is 910-755-7378 for more



Terry Sellers Harrison is known for her portraits.

Traveling with your paints continued

Linseed, Copal, Damar, etc., in little bottles seem to be okay. Acrylic: no problem. For some reason they look at tubes; I once had a "douanier" squeeze a little bit from a random selection. I let him keep his efforts. Watercolour boxes can snuggle in a sweater in your luggage, and tripod-easels can be taken along with other people's skis by "Special Handling."

Powdery pastels arouse little suspicion but they don't travel well. You might think of buying a few when you get there. "When in Rome, etc."

With regard to the art you produce while you're away, don't sign it. Art's not a customs event if it's not signed. Don't finish it either. Give your travel-work the benefit of home-eyes. That last sentence is some of

the best advice I've ever given. It pays for a pile of travel. Another thing: Stretcher sizes in Europe and other places tend to be in centimetres and won't fit your standard-size frames if you bring them back to North America or the UK. I take stretchers with me, remove the canvas and layer them on the bottom of the suitcase for the trip home. If you work in oil, three days on the Riviera will dry them."

"Art's not a customs event if it's not signed."

Waterway Art Association
P.O. Box 7082
Ocean Isle Beach
NC 28469

We're on the Web!
See us at:
www.waterwayart.org

About Our Organization...

CAN SPAM POLICY: WAA acknowledges and makes every attempt to adhere to all regulations within the CAN-SPAM Act.

PRIVACY POLICY: The information you give us is absolutely safe with us. We will never rent, sell, share or otherwise disclose your personal information to third parties. We might contact you from time to time regarding services/workshops, WAA offers. We may also send you promotional announcements from time to time about new products, services, workshops, etc. that you might find useful. You may also opt out from

receiving information from us at any time and ask us to remove your contact information from our database.

CHANGE OF ADDRESS: If you should change your email address, please send your new one to: Vicki Neilon at vicki.neilon1@gmail.com

WAA NEWSLETTER: We want to share with WAA members your successes, your ideas, your problems you may be having. When submitting your information for publication, follow these simple rules: (1) send your information in text format via email, DO NOT try to layout our information in an application; (2) keep

your sentences short and to the point – be careful of rambling; (3) photos and graphics are accepted IF they are sent as an attachment to your email. DO NOT try to embed any graphics or pictures in your text please; (4) be sure you are accurate – with phone numbers, dates, times, etc. What you say is what will be printed so be sure it is true and correct. And if you have any other ideas on topics you would like to see included, please send an email to: Waanewsletter@waterwayart.org. We love hearing from you.



WAA
P.O. Box 7082
Ocean Isle Beach
NC 28469

**TO OUR MEMBERS
NORTH AND SOUTH CAROLINA
AND EVERYWHERE ELSE**